

Pavel Getov, Visiting Associate Professor in Critical Practice, School of Architecture

Getov has practiced architecture since 1988, when he earned a Master of Science in Architecture degree (with honors) from the Higher Institute of Architecture and Civil Engineering in Sofia, Bulgaria. In 1989 he founded ANTARES A + E in Sofia and worked as a design partner there until 1991, when he left to study at the Southern California Institute of Architecture in Los Angeles. While there he also worked as a staff architect with [Richard Meier & Partners](#).

Getov completed a Master of Architecture degree at SCI-Arc in 1993 while continuing with Meier & Partners, working as a senior architect on award-winning projects including The Getty Center in Los Angeles. Getov was named an emerging young architect in *Progressive Architecture's* triennial international selection in 1993. He was the first young architect from the Eastern Block of Europe to receive the honor.

In 1997 Getov moved to a position as associate at [NBBJ](#) in Los Angeles, where he worked as project architect and project manager for the Dodge Theater in Phoenix and as a senior job captain for the award-winning Staples Center in Los Angeles.

Getov left NBBJ to join [Morphosis Architects](#) (Santa Monica, CA) as Director of Project Delivery in 2002. While with Morphosis, Getov was a project architect for the award-winning building Caltrans, Los Angeles headquarters for the California Department of Transportation. Other projects for Morphosis include the Multiple Housing Project in Madrid, Spain and the New Academic Building for The Cooper Union in New York. Getov continues to work for Morphosis part-time in addition to his position as Managing and Design Partner for [STUDIO ANTARES A + E](#) in Los Angeles.

As a practicing architect, Getov said he looks forward to teaching with a hands-on approach at the College of Architecture and Landscape Architecture. "Education is linked to design," he says. "I will continue to be actively practicing, which is important. I will bring a hands-on approach to the school. We want to elevate curriculum to the level of change, building and design that's out there."

Getov said he's excited to work with students and faculty while practicing. "It's a win-win situation. There are many professionals I respect here and some of the greatest ideas come from the younger generation," he said. "I look forward to sharing my knowledge. The history of architecture is about the process of sharing methods with the next generation and I'm eager to be a part of this process."

Although he began his career as a practicing architect, Getov won't feel out of place in front of a class of students. In addition to having guest lectured at colleges including University of Cincinnati, University of California at Los Angeles, Carnegie Mellon University and the University of Southern California, Getov has led building tours to more than 100 groups of students over the past 15 years. "I'm excited about the opportunity to work with students. I'm impressed with the level of interests at the College. It's a dynamic place," Getov said. "My strongest goal as a professor will be to pass on the know-how within the building process, going back to the Greek meaning of the word architect, meaning master builder. My academic goal will be to let students know that *they* are the master builders. I will bring this notion and use it to inspire students, promoting vigorous research in pursuit of architecture that respects the regional context in the conditions of intensifying global diversity."

Getov will be teaching Design Studio 5: Technical Systems (ARC 401) and Building Technology 5 (ARC 421) during the Fall 2009 semester.

